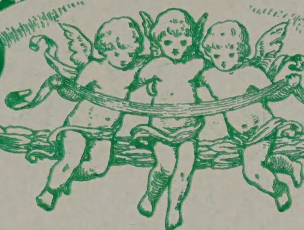


HANDEL AND HAYDN SOCIETY



Messiah

GEORGE FREDERICK HANDEL'S

ORATORIO

SYMPHONY HALL, Boston

SUNDAY EVENING, DECEMBER 17, 1939



One Hundred and Twenty-fifth Season

HANDEL AND HAYDN SOCIETY

125th Season

1939-1940



BOARD OF GOVERNMENT

OFFICERS

<i>President</i>	COURTENAY GUILD
<i>Vice-President</i>	PAUL F. SPAIN
<i>Secretary</i>	JAMES T. GEARON
<i>Treasurer</i>	COL. LEE S. TILLOTSON
<i>Librarian</i>	GEORGE E. BANKS

DIRECTORS

CLARENCE D. BLAKE
JOHN C. BRODHEAD
WILLIAM A. CRESSWELL
WARREN S. FREEMAN

ROBERT L. GERLING
EDGAR M. GROUT
STANLEY G. JOHNSTON
ALBERT E. KELEHER

CHORUS SUPERINTENDENTS

Soprano, MR. HOWARD
Alto, MR. JOHNSTON

Tenor, MR. GROUT
Bass, MR. FREEMAN

VOICE COMMITTEE

MR. KELEHER, *Chairman*

MR. BLAKE

MR. CRESSWELL

MR. GERLING

HONORARY MEMBERS

GEORGE M. BROOKS

FRANK M. LEAVITT

HENRY LOWELL MASON

ELIZABETH BURT, *Manager*

TRUSTEES OF PERMANENT FUND

COURTENAY GUILD

FRANCIS E. SMITH

JAMES M. HUNNEWELL

Handel & Haydn Society

1815---1940

One of the most important undertakings in American musical history was the founding of the Handel & Haydn Society of Boston, Massachusetts, in 1815.

A small group of men,—sixteen music lovers,—had become dissatisfied with the kind of music being sung in the churches: also with the manner in which it was sung.

Most of them were men of substance who had traveled abroad and who remembered the famous choirs and choruses of England. They banded together to form a society which, by performing the works of the great masters, would demonstrate to the world that America, too, could have a musical life comparable to that of England and the continent. The result was the Handel & Haydn Society, the oldest and best known choral organization in the country.

Its first concert was given in the Stone Chapel, now King's Chapel, on Christmas Day, 1815, with a chorus of ninety men and ten women. Over a thousand Bostonians were present and, according to the old chronicle, "despite the sacredness of 'the day and the solemnity of the surroundings many were moved to spontaneous applause."

From this small beginning one hundred and twenty-five years ago the Handel & Haydn Society grew with a constantly ascending curve of accomplishment, service and distinction, until today its authority in its chosen field is acknowledged not alone in this country but also in Europe.

Historians rightfully refer to it as "the mother of musical Boston". It laid the foundation for all of Boston's splendid musical developments, vocal, orchestral and educational, in that it provided the educated popular taste which made them possible.

Today its members labor, as did their predecessors, to promote the love of good music and to improve the style of its performance. They are notably fulfilling, after a century and a quarter, the Society's traditional rule of creating an intelligent musical public whose genuine love for the best and the highest in musical art will be handed on from generation to generation.

Handel and Haydn Society

ONE HUNDRED AND TWENTY-FIFTH SEASON

DR. THOMPSON STONE, *Conductor*



Concert 876

GEORGE FREDERICK HANDEL'S ORATORIO

THE MESSIAH

172nd PERFORMANCE BY THIS SOCIETY

Symphony Hall, Boston

Sunday Evening, December 17

at 8:15

SOLOISTS

MERIEL BLANCHARD, *Soprano*

LOUISE BERNHARDT, *Contralto*

HAROLD HAUGH, *Tenor*

WALTER KIDDER, *Bass*

ORCHESTRA OF 55 PLAYERS

FRANK MACDONALD, *Concertmaster*

JACOB O. KNUUTTUNEN, *Trumpeter*

WILLIAM B. BURBANK, *Organist*

CHICKERING PIANOS *used exclusively by the Handel and Haydn Society*
Piano furnished through courtesy of Ampico Hall

Boston University College of Music

25 Blagden Street
Boston

COURSES leading to the degree
of BACHELOR OF MUSIC, specializ-
ing in applied music, school music,
composition, and church music.

PRIVATE INSTRUCTION in
all branches of instrumental and vo-
cal music.

For information, address

the Registrar

25 BLAGDEN STREET, BOSTON

Telephone, COMmonwealth 6230

MISS WESTGATE

Childrens Clothes

THE INFANT
GIRLS TO 16
BOYS TO 6

141-A NEWBURY STREET
BOSTON

Telephone Kenmore 6513

SYMPHONY HALL, BOSTON

Boston Symphony Orchestra

SERGE KOUSSEVITZKY—Conductor

December 22 and 23

Soloist—RUDOLPH SERKIN—Piano

Beethoven's Fourth Piano Concerto

December 29 and 30

Debussy's "The Martyrdom of St. Sebastian"

Soloist—CLEORA WOOD—Soprano

CECELIA SOCIETY CHORUS

GEORGE FREDERICK HANDEL

Born in Halle, February 23, 1685

Died in London, April 13, 1759



THE MESSIAH

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall; present performance the 172nd.

PART ONE

THE PROPHECIES AND THE FULFILLMENT

1. Overture (grave: Fugue).

TENOR RECITATIVE

2. Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

ARIA

3. Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.

CHORUS

4. And the glory of the Lord shall be revealed; and all flesh shall see it together: for the mouth of the Lord hath spoken it.

BASS RECITATIVE

5. Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come; the Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant whom ye delight in; behold, He shall come, saith the Lord of Hosts.

ARIA

6. But who may abide the day of His coming? and who shall stand when He appeareth?
For He is like a refiner's fire.

ALTO RECITATIVE

7. Behold, a virgin shall conceive and bear a Son, and shall call His name EM-MANUEL. God with us.

— LUND —

Diamonds — Watches — Jewelry

DEPENDABLE REPAIRING

220 CLARENDON STREET

BOSTON, MASS.

J. E. IRISH

475 HIGH ST.
MEDFORD SQ.

Everything in DRY GOODS

DRESSES, NEGLIGEEES, HOSIERY

*"You can depend on everything
we sell."*

Compliments of

GOLDEN BELL

CLEANSERS

LAUNDERERS

FURRIERS

For Prompt Service

Phone MALDEN 2000

ARNOLD AUTHENTICS

for

Town and Country Wear

ARNOLD BOOT SHOP

HOTEL STATLER, BOSTON, MASS.

ARIA

8. O thou that tellest good tidings to Zion, get thee up into the high mountain.
O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid: say unto the cities of Judah, Behold, your God! Arise; shine; for thy light is come; and the glory of the Lord is risen upon thee.

BASS RECITATIVE

9. For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee and His glory shall be seen upon thee, and the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

ARIA

10. The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath light shined.

CHORUS

11. For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder, and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

12. Pastoral Symphony (on the traditional air of the Calabrian pifferari).

SOPRANO RECITATIVE

13. There were shepherds abiding in the field, keeping watch over their flocks by night.
14. And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.
15. And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Savior, which is Christ the Lord.
16. And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

17. Glory to God in the highest; and peace on earth, good will towards men.

SOPRANO ARIA

18. Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold, thy King cometh unto thee! He is the righteous Savior; and He shall speak peace unto the heathen.

ALTO RECITATIVE

19. Then shall the eyes of the blind be opened; and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

ALTO AND SOPRANO ARIA

20. He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young. . . . Come unto Him, all ye that labor and are heavy laden, and He will give you rest; Take His yoke upon you, and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS

21. His yoke is easy, and his burden is light.

END OF PART ONE

INTERMISSION



EASTER CONCERT

of the

HANDEL AND HAYDN SOCIETY

March 31, 1940, in Symphony Hall

Haydn's "CREATION"

Soloists, chorus and orchestra will present this famous oratorio
conducted by

DR. THOMPSON STONE

PART TWO

THE PASSION AND THE TRIUMPH

CHORUS

22. Behold the Lamb of God that taketh away the sin of the world.

ALTO ARIA

23. He was despised and rejected of men; a man of sorrows and acquainted with grief.

CHORUS

24. Surely He hath borne our griefs and carried our sorrows. He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

TENOR RECITATIVE

25. Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

ARIA

26. Behold and see, if there be any sorrow like unto His sorrow.

CHORUS

27. Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord of Hosts, He is the King of Glory.

BASS ARIA

28. Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against His anointed.

CHORUS

29. Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever KING OF KINGS AND LORD OF LORDS. HALLELUJAH!

SOPRANO ARIA

30. I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

BASS RECITATIVE

31. Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

ARIA

32. The trumpet shall sound; and the dead shall be raised incorruptible; and we shall be changed.

CHORUS

33. Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever.
34. Amen!

Members of the Handel and Haydn Society

~~~~~ SOPRANO CHORUS

ALEXANDER, Miss GERTRUDE E.
BANKS, Miss CYNTHIA
BARLOW, Miss ALICE R.
BARRETT, MRS. SARAH L.
BATES, MRS. E. FLORENCE
BEACH, Miss LOUISE
BECKER, Miss ADELAIDE
BELSAR, Miss EVELYN
BRADY, Miss MARGUERITE
BRUNO, MRS. ALPHONSO
BURNHAM, Miss LOUISE E.
BURRILL, Miss MARION
CAMPBELL, Miss BERTIE
CASASSA, Miss ROSE
CHALNER, Miss AZALIA
CHAPPELL, Miss MIRANDA
CHASE, Miss MABEL K.
CHUBB, Miss SYBIL L.
CLEARY, Miss ELIZABETH M.
CLEARY, Miss LOUISE G.
COBB, Miss CAROLINE L.
COLLINGS, Miss EVELYNE
COX, Miss MYRL
CRONIN, Miss MARGARET
CRONQUEST, Miss ELNA
DANIELS, MRS. CORA C.
DEROSIA, MRS. AVIS
DEVINE, Miss MARGARET
DEVINEY, Miss LILLIAN
DEMASI, Miss MARY
DONOVAN, Miss HELEN A.
DOOLEY, Miss GRACE
DOOLING, Miss ANNA
DREW, MRS. MARY S.
DUNLEAVY, MRS. KISHER A.
EAGLESON, Miss GRATIA
EBERHARD, Miss IRENE
ENNIS, Miss MARY
FINNERAN, Miss WINIFRED E.
FISKE, Miss GLADYS M.
FITZGERALD, MRS. WILLIAM J.
GALLAGHER, Miss GLADYS
GIVAN, Miss LILLIAN
GODFREY, Miss ROSA
GRAFE, MRS. GIOVANNA
GRANT, MRS. PAUL C. JR.
GUNDRY, MRS. WINIFRED
HEALD, Miss MARGARET B.
HENRY, Miss ENID
HOLLIS, MRS. LILLIAN
HOLMES, MRS. R. F.
HOUGHTON, Miss EVELYN
HUNT, MRS. V. D.
INGS, Miss FLORENCE
JORDAN, Miss AMELIA
KELEHER, MRS. CORA W.
KENNEDY, Miss DORIS S.
KEVORKIAN, Miss VICTORIA

KHOURY, Miss ADELE
KLEUBER, Miss MATILDA T.
KOENIG, Miss HELEN C.
LAMBERT, Miss ELSIE
LANGILLE, Miss MARY E.
LEVERONI, MRS. MARGARET
LIBERT, Miss ALMA
LINCOLN, Miss CONSTANCE
LINSTROM, MRS. ESTHER
LINTON, Miss MARY E.
LITTLE, MRS. EUNICE L.
LOVEJOY, MRS. FRANCES
LOW, Miss EDITH E.
LOWD, Miss MARION
MACK, MRS. MARY
MACKINNON, MRS. DORIS
MARKS, Miss GLADYS
MAYER, Miss OLIVE H.
MENNING, MRS. ELFREDA
MILLIESEN, Miss MARY
MOORES, Miss IDA
MURPHY, MRS. ALBINA B.
MURRAY, MRS. RONALD W.
MCGOWAN, MRS. LOUISE M.
McLAUGHLIN, Miss ALICE C.
NATHAN, Miss MARCIA RYNA
NEACE, Miss KATHRINE L.
NEWNHAM, Miss JEAN
NILSON, Miss ESTELLE L.
OLIVE, Miss RUTH
OLSON, MRS. ALICE
O'ROURKE, Miss HELEN
PLOCENN'K, Miss LUVENA S.
RANSOW, Miss PAULINE
RENZETTI, Miss LORETTA
ROSS, Miss HELEN
RYDBERG, MRS. LILLIAN
SAWYER, Miss RUTH
SIMS, MRS. ADELAIDE W.
SKELTON, Miss WINIFRED
SMITH, MRS. ETHEL G.
SNOW, MRS. CAMILLE
SNOW, MRS. MARTHA
SP'NNEY, Miss ESTHER P.
STUART, Miss HAZEL
TERZIAN, Miss MARY
THOMAS, MRS. LOUISE F.
TRESMOTT, MRS. HELEN G.
TWINING, Miss YVONNE
VALAROSI, Miss ALMA
WEISNER, Miss ALEGRA
WESSLING, Miss ELIZABETH
WESCOTT, Miss MILDRED
WESTINE, Miss ELSA L.
WHITE, Miss RUTH M.
WHITMAN, Miss ABIGAIL
WILDE, Miss HELENA
WINSOR, MRS. INEZ S.
WOSTREL, MRS. JOHN F.
YARWOOD, Miss DOROTHY

Members of the Handel and Haydn Society



ALTO CHORUS

ALLEN, Miss ELSIE P.
BACON, MRS. RUBY
BEAL, MRS. CLARA
BEERS, MRS. GLADYS M.
BLAIR, MRS. ETHEL M.
BLUM, Miss RUTH
BRYAR, MRS. MARJORIE
BURGEN, Miss ESTHER
CLARK, MRS. ARTHUR
CLIMO, Miss RUTH
COBB, MRS. IDA L.
CONROY, Miss MARY E.
COOPER, Miss ANNE
COWARD, Miss RUTH
CULLEN, Miss ELIZABETH
CUMMINGS, Miss VERA
DAVIS, MRS. ALICE CHICK
DIXON, MRS. DORIS WHITNEY
DODGE, Miss HARRIET E.
DRAKE, Miss ELEANOR
DREA, Miss MARGARET C.
DUNLEAVEY, MRS. HELEN
DURGIN, MRS. PHYLLIS L.
EASTMAN, Miss BEATRICE
FLETCHER, Miss FRANCES E.
FOLLETTE, Miss ESTHER
FOTI, Miss ROSINA E.
FRANKLIN, MRS. MARTHA R.
FULLER, Miss EVELYN
GARRITT, MRS. JOSEPHINE
GERHARD, Miss DOROTHY
GILBERT, Miss GERTRUDE E.
GILDAY, MRS. EDWARD F.
GOFF, Miss MIRIAM
GOULD, MRS. ELAINE W.
HASTINGS, Miss CATHERINE L.
HASTINGS, MRS. LOLA
HAYES, Miss JENNIE
HEMEON, Miss EDITH
HILL, Miss MARGARET F.
HOPKINS, Miss CAROL K.
HOULAHAN, Miss MABEL J.
HUBBELL, MRS. D. E.
HUGHES, Miss DOROTHY

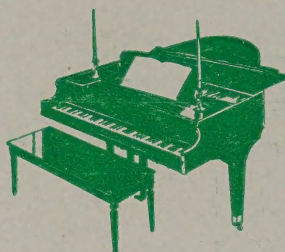
HYNES, Miss C. GERTRUDE
JEFFRIES, MRS. ARTHUR B.
JOHNSON, Miss DOROTHY A.
JOHNSTON, Miss ETHEL
KENNEDY, Miss ELEANOR A.
KILBANE, MRS. MARJORIE
LIONS, Miss ZELDA
MACDOUGAL, MRS. ROY C.
MACKIE, Miss DORIS
MANTOS, Miss DIANA
MASON, Miss EDITH M.
MASSE, Miss ROSE
MEDLEY, Miss FLORENCE
MOORE, Miss EDITH A.
MOORE, Miss MARY
MURPHY, Miss JANE F.
NEWELL, Miss RUTH
O'CONNOR, Miss ELEANOR
PECK, MRS. FLINOR
PHILLIPS, MRS. JOHN S.
QUINN, Miss EDITH M.
ROSE, Miss ELIZABETH S.
SCOURTIS, MRS. T. J.
SCULLY, Miss GERTRUDE
SEILS, Miss HELEN M.
SHEDDEN, Miss GRACE
SHERRY, MRS. EMMA M.
SHUTE, MRS. ELEANOR
STARRATT, Miss LOUISE M.
STOCKWELL, Miss DOROTHEA
STODDARD, Miss GERTRUDE E.
STONE, MRS. THOMPSON
STRUM, Miss GRACE
SWANSON, Miss BETTY
TARR, MRS. ELSIE
TAYLOR, Miss EUNICE R.
THOMAS, Miss ELSIE I.
TUBMAN, Miss ROBINA I.
TURNBULL, MRS. MATTHEW
WAITE, Miss HAZEL
WEST, Miss HELEN M.
WOOD, Miss ETHEL M.
WOODFIN, MRS. EDWARD
WOODS, Miss KATHLEEN

TENOR CHORUS

ADELMAN, SAMUEL
BEEVER, JOHN A.
BROGAN, IRVIN C.
CARTIER, JOSEPH H.
CASE, GORDON
CASE, RONALD
CHAFE, WILLIAM R.
CLARK, PAUL H.
CROSS, LEON E.
DASEY, PAUL
DEAN, P.

DREW, LUKE H.
DRISCOLL, JAMES J.
FARNELL, ERIC
FILLEBROWN, SYLVESTER L.
FORD, WARREN D.
FREEMAN, WARREN
GERLING, ROBERT L.
GLICKMAN, MAURICE
HALE, A. L.
HALL, JOHN

Chickering & Sons



Even as Jonas Chickering and his three sons, Charles Francis, Thomas E. and George H., were actively connected as officials of the Handel and Haydn Society from 1831 to 1897—all having been Presidents at one time during their connection—so has the Chickering Piano itself been an important factor in the life of this illustrious organization, having been the official Piano from its earliest beginnings up to the present day.



In keeping with the modern trend, an infinite variety of styles and designs of CHICKERING PIANOS are available. You are cordially invited to inspect these instruments at

AMPICO HALL

Mason
& Hamlin

Chickering & Sons
ESTABLISHED 1823

Knabe

146 BOYLSTON STREET
BOSTON, MASSACHUSETTS